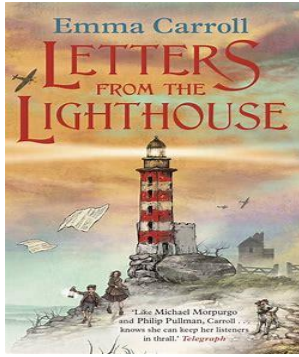
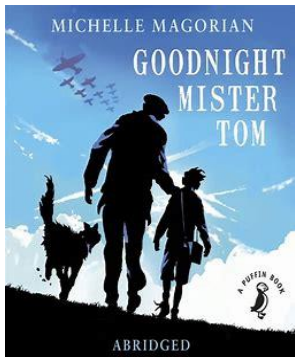


Year 6 Autumn Term

World War 2

CORE TEXTS



As **readers**, we will use 2 key texts: Goodnight Mr Tom and Letters from the Lighthouse.

We will focus on a range of content domains to develop our comprehension skills with a specific focus on inference and author's use of language.

We aim to use Reading Viper question stems and the APE strategy as well as using quotes from the text to support answers.

As **writers**, we will focus on our first writing purpose: Writing to Entertain.

We will write narratives, descriptions (character and settings), poems, dialogues to advance the action and diaries.

We will continue to learn about aspects of grammar and punctuation, especially using range of clauses and conjunctions, adverbials, parenthesis, colons and semi-colons.

By the end of this topic the children will know....

- The causes of WW2
- Which countries were involved in WW2 throughout its duration
- Key dates of WW2
- The evacuation of children during WW2
- The impact of WW2 on Great Britain - bombing, air raid shelters, rationing, land army, development in military resources.
- Key leaders during WW2
- Why propaganda was used
- How the war ended

As **historians**, will locate the countries involved in World War Two on a map of Europe and then on a world map. They will have a secure understanding of the chronology of events from the start to end of the WW2. The main questions the children will be asking themselves are:

- Why were children evacuated during WW2?
- What impact did WW2 have on Great Britain?
- Who were the Key leaders during WW2?
- Why was propaganda used?
- How did the war end?

The science objectives for this term include electricity and light.

As **scientists**, we will recognise that light travels in straight lines and can explain how we see. They will be able to explain using facts about light how shadows have the same shape as the objects which cast them.

They will use and recognise symbols and will investigate how the brightness of a lamp can be affected the number of cells in a circuit and link this to designing and creating a warning system used in WW2.

As **artists**, we will be looking at different artists and the inspiration behind their work. We will then be creating our own pieces of art using both the artists' work and the events of WW2. We will also study the work of David Hockney and Paula Rego

As **mathematicians**, we will be learning and investigating topics including:

- Number: Place Value
- Number: Addition, Subtraction,
- Multiplication and Division Number: Fractions
- Geometry: Position and Direction

As **designers**, we will be looking at Electrical Systems and design our own Steady Hand Game.

As **computer scientists**, we will explain that codes can be used for a number of different reasons and decode messages, like they did in WW2 at Bletchley Park.

Create a presentation with information about Bletchley Park including the need to build electronic thinking machines to solve cipher codes.

Explain the importance of historical figures, such as Alan Turing, and their contribution towards computer science.

As **athletes**, we will be looking at gymnastics, army fitness drills, marching and 1940's dances.

As **musicians**, we will be looking at Understanding Structure & Form.